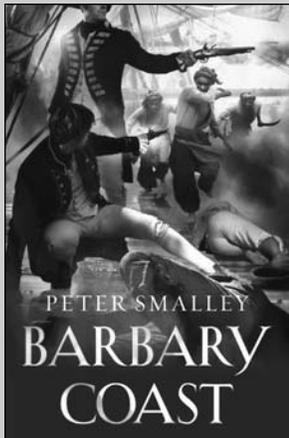


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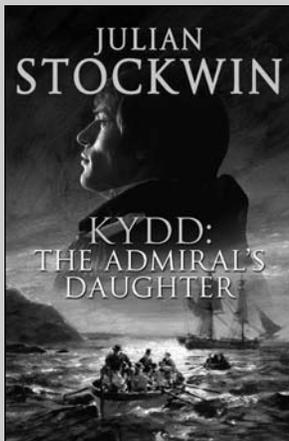
A MONTHLY PUBLICATION OF MCBOOKS PRESS - APRIL 2007

SCUTTLEBUTT



PETER SMALLEY

Barbary Coast by Peter Smalley will be available in a new UK hardcover first edition in May. It is the third title featuring Captain William Rennie and Lieutenant James Hayter of the Royal Navy.



JULIAN STOCKWIN

The Admiral's Daughter, the eighth title in Julian Stockwin's Thomas Paine Kydd series, will be launched in a new US hardcover edition in the autumn. The British hardcover first edition will also be available in October.

BROOS CAMPBELL

"I'm just trying to enjoy myself."

California-based novelist Broos Campbell's second Matty Graves naval adventure, *The War of the Knives*, hits bookshops this month.

In this interview with *Quarterdeck*, Campbell chats about the changes in his life since Matty Graves arrived on the literary scene in *No Quarter*, and addresses his approach to writing:

How has your life changed during this period since your first novel, *No Quarter*, was published?

My personal life has changed considerably. I got divorced while I was editing *No Quarter*, I went off on a spiritual quest while I was writing *The War of Knives*, and I got remarried in the middle of pounding out a first draft of *Peter Wicked*. I went from half an acre in Malibu to a rundown studio in Silver Lake to one of those places you hope you'll be able to laugh about in twenty years. We've got jets near about landing on our roof, and things fall off the shelves and you have to shout to be heard sometimes, but I've never been happier.

My professional life hasn't changed much at all. I still have my day job, editing coffee-table tomes for some very nice people in the San Fernando

Valley. I still write in the evenings and on weekends.

There are vast territories on the planet where the people haven't ever heard of me, and if they did they wouldn't care. That's fine with me. I'm just trying to enjoy myself.

How do you develop your storylines?

I start with a historical incident and see if I can



Broos Campbell

fit a story into the spaces between the facts. As long as it could have happened, I don't guess it hurts anyone to tell tales. In *The War of Knives* the background was the race war that the French provoked in Haiti to keep Toussaint L'Ouverture from consolidating control of the colony while they dealt with the British in Europe. The key

battle was a siege at Jacmel on Haiti's southern coast, and the US Navy helped break the siege by bombarding the city. That was the incident I was

"A story has to be about people ... not just the times they live in or the gadgets they handle ..."

– Broos Campbell

looking for.

I also found out that the American public was very interested in Toussaint. Some people admired him as the black Napoleon, and others were terrified he was going to stir up a slave rebellion here. So Commodore Gaswell sends

BY GEORGE!

Clark Faulkner's War

Over the course of my years in the book business, and before that as a writer for periodicals and daily newspapers, I have met some truly remarkable people. Among this group is Clark Faulkner, with whom I first became acquainted when he was a customer of Tall Ships Books.

Clark was a soft-spoken man in his early eighties, one of Tom Brokaw's "Greatest Generation," when we first chatted by telephone. Clark commanded a US Navy PT boat during World War II. Upon learning this, I was full of questions about his experiences, and was often dumbstruck as he shared the history of his naval service over the course of several conversations.

On 7 December 1941, Clark was stationed at Pearl Harbor with a PT squadron which was tied up at the submarine base. But as the attack commenced, he was still in bed in the house he and three other officers rented in the St. Louis Heights section of Honolulu, up the hill from Waikiki.

"One of our chaps was going out to play golf in the morning," Clark recalled. "He noticed what looked like phosphorous shells bursting in the air over Pearl Harbor, so he drove back to the house and got the three of us out of bed, and said, 'Hey, something's going on at Pearl. I don't think this is a drill!'"



Clark Faulkner
Honolulu, circa 1941

Six PTs were in the water at finger piers, and six other boats were being readied to ship to the Philippines. "Our enlisted personnel and the officers who were on duty had started firing our .50 calibre machine guns at the planes," he said. "Of course, they knew right away what was going on."

In his unpublished memoirs, Clark wrote that his "most vivid recollection of December 7 was not the death and destruction wrought by the Japanese, the fear, the foul-ups of our armed forces, but the realization later that night that we were in fact at war and that it would probably last for a long time! It finally struck home that we had not just survived a one-time catastrophe, but that this was the prelude of more to come."

On 4 June 1944, just six months later, Clark's squadron (MTB Ron 1) was stationed at Midway Island when the Japanese attacked by air, the prelude to the momentous fleet action between the Imperial Japanese Navy and the United States Navy that proved to be a turning point in the war.

"Our assignment in the defense of Midway," Clark wrote in his memoir, "was to form a mobile machine gun anti-aircraft force in the center of the lagoon, rescue our downed pilots and then proceed to sea for torpedo attacks against surface vessels ..."

"At about 0715, June 4, the air raid alarm sounded and we circled the boats at slow speed in the lagoon. Looking up, we saw sixty Japanese Navy bombers escorted by fifty Zero fighters. Quite a sight!"

In November 1942, Clark's squadron (MTB Ron 6) arrived in the

Turn to page 8

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Coming in May ...

- English novelist Michael Jecks chats with *Quarterdeck* about his medieval murder mysteries.

BOOKSHELF

2 - *The War of Knives*

By Broos Campbell

The *War of Knives*, Broos Campbell's brilliant sequel to *No Quarter*, sweeps across the naval fiction genre like a fresh sea breeze. Crisp prose, gritty characters, and alluring plots recreate America's budding Navy during the Quasi-War with France. Matty Graves' flaws make him a most believable character.

When Graves, acting lieutenant in the newly formed US Navy, agrees to become a spy in the French colony of Saint-Domingue, he plunges headlong into a brutal world of betrayal and double-cross beyond anything he's ever known.

At first the bloody civil war between former slaves and their mixed-race overseers simply offers a way to test himself and a means to purge his guilt over the death of his former captain. But soon Matty is drawn into the heart of the conflict when he meets the flamboyant Juge and the mysterious Grandfather Chatterbox and faces an interrogation by the brutal colonel known as "The Whip."



White supremacists, cutthroat patriots and desperate rebels vie for control in the Colonial world's richest island. No one is what he seems, and Matty must sort out the twisted lies from the cold, hard truth – and keep himself alive long enough to learn from his mistakes.

"Campbell writes with a vivid immediacy and understated authority," said Richard Woodman, author of the Nathaniel Drinkwater novels, after reading *No Quarter*.

"His evocation of life aboard a small man-of-war in the young United States Navy during the Quasi-War with France is superb, his characterization is both acute and real-

istic, his dialogue witty and shrewd ... a delight to read."

Matty Graves emerges from the veil of powder smoke and the shadows of political intrigue as a character worthy of his British rivals on the quarterdeck of a man-of-war under sail.

\$23.95 - 320 Pages
US Hardcover First Edition

Also available in the Matty Graves Novels ...

1 - *No Quarter*

\$16.95 - 272 pages Trade Paperback
\$23.95 - 272 pages Hardcover First Edition

**NEW FICTION
PUBLICATION DATES
2007**

US (United States)
UK (United Kingdom)
PB (Paperback)
TPB (Trade Paperback)
HC (Hardcover)

April

The War of Knives (USHC)
by Broos Campbell

No Quarter (USTPB)
by Broos Campbell

Man of War (UKHC)
by Allan Mallinson

Company of Spears (UKTPB)
by Allan Mallinson

May

Barbary Coast (UKHC)
by Peter Smalley

August

Lieutenant Fury (UKHC)
by G.S. Beard

September

The Fight for Rome (USHC)
by James Duffy

Tomorrow the World (USTPB)
by John Biggins

October

The Admiral's Daughter
(USHC)
by Julian Stockwin

Tenacious (USTPB)
by Julian Stockwin

BROOS CAMPBELL

From page 1

Matty ashore to find out if there's any substance to the rumors. A story has to be about people, though, not just the times they live in or the gadgets they handle, and I don't see the point of merely retelling history. I'm a storyteller, not a historian. So I gave Matty a personal stake in the adventure. He feels guilty about the death of his cousin Billy in *No Quarter*, and figures maybe a little mayhem will wash the blood from his soul. He also discovers he isn't as white as he'd thought – an inconvenient thing in those days, to say the least. Before you know it, the boy goes crazy nuts in the head.

What is your greatest challenge as you begin a new novel?

Trying to figure out once again how to write a novel. I'm hoping that one of these days I'll figure it out. I guess the hardest part is in allowing myself to write an absolute crap first draft. Looking at it again is physically painful, but once I get over that, I enjoy the rewriting.

How do you research your novels?

I called the Haitian consulate in New York back when I was doing the initial research for *The War of Knives*, and they got really mad when I asked where I could get some decent maps and a phrase book. "Maps? No, we know of no maps of Haiti. Go away." Couldn't really blame them – we'd just invaded again. So I bought a couple of Kreyol dictionaries and went spelunking in the local university library stacks. (Note: Kreyol is the

NAVAL FICTION ... NEW EDITION**1 - No Quarter**

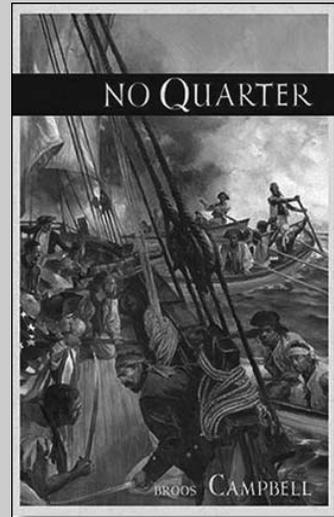
By Broos Campbell

"Campbell brings to his writing a feel for his period and an understanding of naval seamanship and traditions that are not often seen in maritime fiction. His characters are sharp, genuine and fascinating, his plotting fast-paced and authentic."

– James L. Nelson, author of *The Only Life That Mattered*

It's 1799 and seventeen-year-old Matty Graves is a midshipman aboard the USS *Rattle-Snake*. Matty already knows how to fight sea battles and sail the great warships of the US Navy, but serving aboard the *Rattle-Snake* calls for more than that. Matty's captain is his own cousin Billy, who is a drunk and maybe a coward. Then there's the *Rattle-Snake's* sarcastic first lieutenant, Peter Wickett. He's more than willing to run the ship – but has he also set his sights on mutiny? Deep in Caribbean waters, Matty faces some tough choices as the *Rattle-Snake* confronts the English, takes on bloodthirsty pirates and rescues stolen merchant ships from Haitian rebels backed by Napoleon Bonaparte. With Wickett as both his mentor and his nemesis, Matty struggles to decide where his allegiance lies before it is too late.

\$16.95 272 pages US Trade Paperback
\$23.95 272 pages US Hardcover



Haitian spelling of Creole, as you've no doubt guessed. Unlike French, Kreyol spells everything phonetically. For instance, the capital, Port-au-Prince, is spelled Pötoprens, and Haiti is spelled Ayiti.)

Now I get a lot of my information from the Web. I'd have been embarrassed to admit that once, but it's gotten a lot more reliable if you know what to look for. It's amazing what's online, especially period maps and memoirs. I recently found the 1800 edition of *The American Coast Pilot*, for instance, which has sailing directions and landmarks for the entire East Coast, from Maine to the Dry Tortugas, and some places in the Caribbean and South America as well.

For the naval aspects, I read

extensively in the Naval Operations series that the Navy published in the 1930s. They run from 1797 through the War of 1812 and are full of letters, log entries, and official correspondence. The letters are particularly handy because they give an idea of the way Americans talked in those days, their vocabulary and syntax, and the little things they cared about, how they perceived the world and their place in it. Christopher McKee's *A Gentlemanly and Honorable Profession* is a tremendous work about the officer cadre. For vintage seamanship, I don't know of any better books than John Harland's *Seamanship in the Age of Sail* and Darcy Lever's *The Young Sea Officer's Sheet Anchor*.

Has Matty Graves changed in your mind's eye from the original character you created?

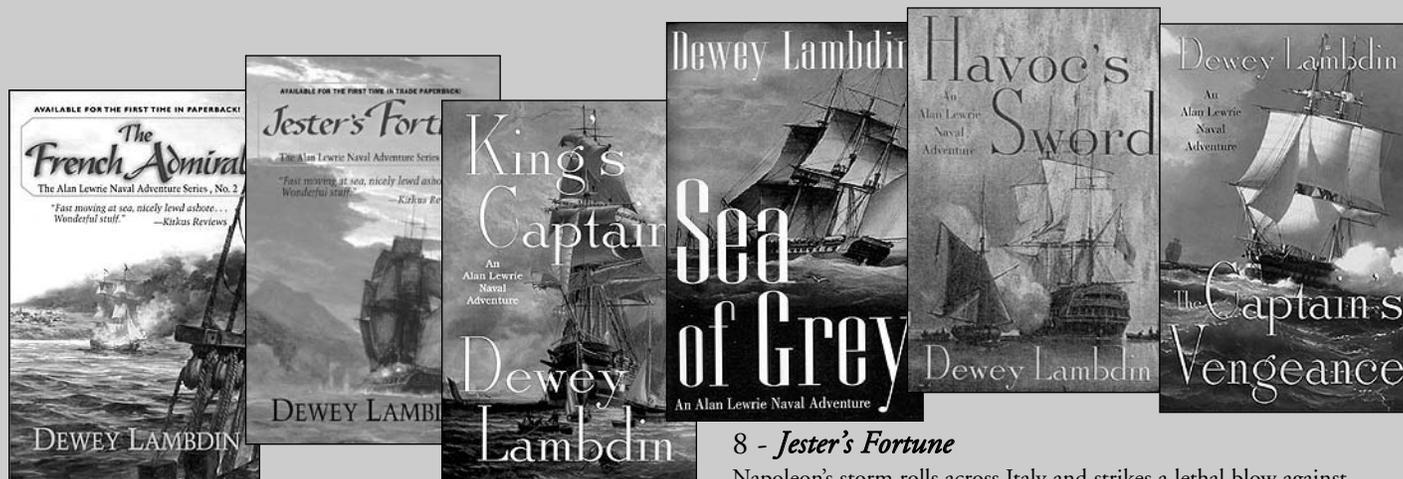
Oh, of course. He'd get tiresome if he never changed. He started out as a genial screw-up with a yellow streak, but the horrors he sees and the things he learns about himself turn him into a dangerous young man by the end of *The War of Knives*. He gets another shaking in *Peter Wicked*, but he emerges with his idealism intact. Probably. Eventually.

Other authors have said that their characters have often "taken over" and dictated the direction a novel would follow. Have you experienced this with Matty?

NAVAL FICTION

Alan Lewrie Naval Adventures

By Dewey Lambdin



1 - *The King's Coat*

1780 ... Seventeen-year-old Alan Lewrie is a brash, rebellious young libertine – so much so that his father thinks a bit of Navy discipline will turn the boy around.

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2 - *The French Admiral*

1781 ... Midshipman Alan Lewrie chafes against Navy life, but to his amazement he finds himself winning respect aboard HMS *Desperate* when *Desperate* is called upon to fight against the American rebels and their French allies.

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3 - *The King's Commission*

Midshipman Lewrie finds himself commissioned first officer of the brig o' war *Shrike*, bound for North America. Then it's back to the Caribbean, to sail beside Nelson in the Battle for Turks Island.

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4 - *The King's Privateer*

Back from the war in the Americas, Lewrie finds London pure pleasure. Then, at Plymouth he boards the trading ship *Telesio*, to find out why merchantmen are disappearing in the East Indies.

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5 - *The Gun Ketch*

A fighter, rogue, and ladies' man, Alan Lewrie has done the unthinkable and gotten himself hitched – to a woman and a ship, bound for the Bahamas and pirates.

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6 - *HMS Cockerel*

Currently unavailable.

7 - *A King's Commander*

Coming to McBooks Press in January 2008.

8 - *Jester's Fortune*

Napoleon's storm rolls across Italy and strikes a lethal blow against the Austrian empire. Another battle takes shape on the mysterious Adriatic Sea as Lewrie and his 18-gun sloop, HMS *Jester*, sail into the thick of it along the Croatian coast.

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9 - *King's Captain*

Lewrie is awarded command of a sleek new frigate, HMS *Proteus*. But problems await him aboard his new ship: a mutiny rages through the fleet, and the sudden reappearance of an old enemy has Lewrie fighting for his life.

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10 - *Sea of Grey*

Captain Alan Lewrie, fresh from the Battle of Camperdown, sails on board HMS *Proteus* for the French colony of Saint Domingue, which is wracked by a cruel and vengeful slave rebellion led by Toussaint L'Ouverture.

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11 - *Havoc's Sword*

Lewrie has rashly vowed to uphold a friend's honour in a duel to the death. He also faces the arrival of HM Government's Foreign Office agents, and he must engineer the showdown with his arch-foe and nemesis, Guillaume Choundas!

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12 - *The Captain's Vengeance*

In 1799 New Orleans, Lewrie is in pursuit of pirates, but finds much, much more. The period detail of New Orleans is classic, and the action is full of intrigue and danger.

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13 - *A King's Trade*

Captain Alan Lewrie, Royal Navy, is just discovering the truth of the old adage, "No Good Deed Goes Unpunished!"

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BROOS CAMPBELL

From page 4

It's more like he digs in his heels and won't go where I tell him. I keep trying to get him to go home to deal with his father, and he even starts out a couple of times, but then he runs off to sea again. It's only right that he does it. I'm just trying to resolve some plot issues, but he won't cooperate. He's on to me. But I do find that the writing is a lot easier when I just put the characters into a situation and see how they react. You can't make them do things they wouldn't do, if that makes sense. Peter Wickett in particular gets annoyed about that. I've been trying to have him bumped off.

Do you have a particular way of transporting yourself back to the early 1800s as you are writing?

Nope. I share an office with my wife, a cat, and two dogs. I find it too distracting to listen to music while I'm working, so I just bang away or stare off into space until something clicks. No, I'm sorry, that's a lie. I wear a striped jersey and an eye patch.

What can you tell us about Matty Grave's future?

I sketched out the first book of a three-parter about the Barbary Wars a little while back. Some of his old enemies are waiting for him on the shores of Tripoli, which may not be an entirely bad thing, and I want to do something with Presley O'Bannon and William Eaton's trek across the desert to attack Derna. Plus there's the loss of the *Philadelphia*, and raids along

Turn to page 8

MILITARY FICTION

Matthew Hervey Novels

By Allan Mallinson

8 - *Company of Spears*

News of a handsome legacy should allow Major Matthew Hervey to purchase command of his beloved regiment, the 6th Light Dragoons. He is resolved to marry, and, rather to his surprise, the object of his affections – the widow of the late Sir Ivo Lankester – has readily consented. But he has reckoned without the opportunism of a fellow officer with ready cash to hand; and before too long, Hervey is on the lookout for a new posting.

Hervey has always been well served by old and loyal friends, however, and Eyre Somerville comes to his aid with the means of promotion: there is need of a man to help reorganise the local forces at the Cape Colony, and in particular to form a new body of horse.

At the Cape, Hervey is at once thrown into frontier skirmishers with the Xhosa and Bushmen, but it is Eyre Somerville's instruction to range deep across the frontier, into the territory of the Zulus, that is his greatest test. Accompanied by the charming, cultured, but dissipated Edward Fairbrother, a black captain from the disbanded Royal African Corps and bastard son of a Jamaican planter, he makes contact with the legendary King Shaka, and thereafter warns Somerville of the danger that the expanding Zulu nation poses to the Cape Colony.

\$18.95 339 pages UK Trade Paperback

9 - *Man of War*

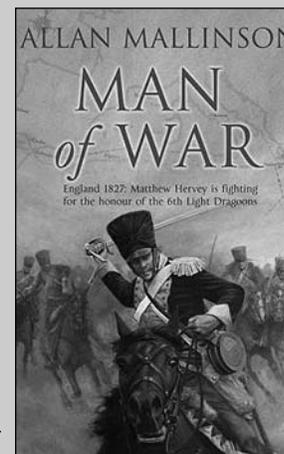
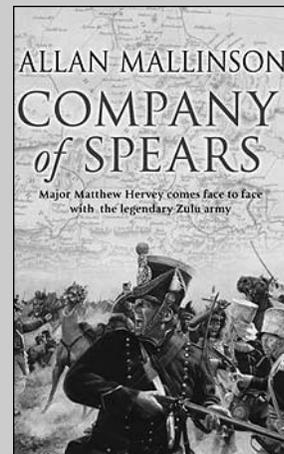
1827 ... Captain Sir Laughton Peto, recently engaged to Matthew Hervey's sister, Elizabeth, has just taken command of HMS *Prince Rupert*, the only three-deck line-of-battle ship in commission. He is the proud master of a wooden fortress whose formidable firepower is the equal of Bonaparte's grand battery at Waterloo.

But his passage to the Ionian Sea – where Admiral Codrington is assembling an Anglo-Russian-French fleet to evict the Turks from Greek waters – will not be smooth sailing. First he must exercise his crew, most of whom have not seen action before. He has also been entrusted with the safe passage to Malta of the Admiral's youngest daughter.

Six months on, and Matthew Hervey is in London recovering from another bout of malaria and the wound from his battle with the Zulu. All is set fair for his marriage to the eminently suitable Lady Lankester, and his subsequent return to active duty at the Cape. But trouble lies ahead as familial commitments clash with affairs of the heart, and Hervey finds himself embroiled in a military inquiry that can, at best, spell personal embarrassment, and that could result in public humiliation.

As the cataclysmic battle of Navarino Bay looms ever closer for Peto and his crew, the full outcome of which is not known in London even six months later, Hervey faces a crisis that could change both his life and his military career...

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BROOS CAMPBELL

From page 6

the coast, and the political situation in North Africa at the time – all kinds of exciting stuff. I also hope he'll go off to help out in various wars of independence around the world. Terrible things will have to happen to him to make him want to do that, but it'll make him a better man in the long run.

Are there other topics or historical periods you would like to explore with your writing?

When McBooks picked up the Matty Graves series, I was in the middle of a western set in the Owens Valley in eastern California. I'd like to get back to that someday. And my wife and I spent Christmas in Santa Fe. That's a gorgeous place with a lot of history. I'd like to spend some time writing there.

At the end of a taxing day, how do you relax?

Ha ha! That's funny. By the time I start writing, I've already had a taxing day in front of the keyboard. It's not like I'm wearing a ball and chain, though. I still find time to walk the dogs and go to the grocery store and such. I like hiking, fishing, sailing – quiet things that don't involve crowds of people.

Is there anything else you would like to share?

I'll be moderating the new authors panel at the Historical Novel Society's conference in Albany, NY, in June. Come on by and say hello.

Visit Broos Campbell online at www.brooscampbell.com.

NAVAL FICTION

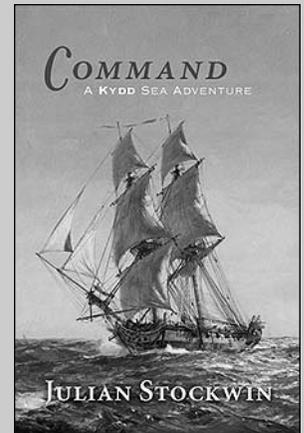
7 - Command

By Julian Stockwin

In this seventh book of the series, Thomas Kydd has his own command at last: the brig-sloop *Teazer*! But Kydd must race the clock to make her battle-ready to defend Malta against Barbary pirates and the French who are frantically trying to rescue the remnants of their army in the Levant.

Then peace is suddenly declared, and the young captain finds himself ashore on half-pay. To make ends meet, he agrees to transport convicts to Australia.

Little does he know that his friend Renzi, weakened by illness and embittered with the service, is also bound for the colony as a settler. There, at the ends of the earth, they will be forced to face their deepest fears and prove themselves against all odds.



\$24.00 320 pages US Hardcover

Visit McBooks Press online at www.mcbooks.com for a complete selection of Julian Stockwin's Thomas Paine Kydd novels.

BY GEORGE!

From page 2

vicinity of Guadalcanal, where US Marines had been involved with a bloody fight against the Japanese. Ron 6 was based across the channel at Tulagi.

"Up to now," Clark said, "our combat with the Japs had been limited to aircraft and submarines. Now, however, we were mixing it up with surface ships – destroyers, cruisers and battle-ships. For the first time, we could use our primary armament, torpedoes."

After engaging the Tokyo Express in the Solomon Islands for nearly three months, Ron 6 began moving north, with more combat action ahead. As the war ended in August 1945, Clark and his boat were poised for the assault on mainland Japan, and on 19 August "watched the Japanese peace party board a Jap Betty bomber ... depart for Manila to start surrender negotiations!"

Clark passed over the bar a while back, but I think of him and his service – from Pearl Harbor to Okinawa – often, pulling out my notes and his memoir to remember and appreciate this generation which sadly is passing from the scene.

George Jepson



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